



Latino Art Beat Wraps Up 2020 Youth Art, Film Competition

Due to the Covid19 worldwide pandemic arts organization have either temporarily suspended their programs or offered limited services *virtually* to their base. LATINO ART BEAT (LAB) despite all the inherent difficulties proceeded this year in offering its art and film competition to high school juniors and seniors nationally. Even though all city partners could not participate in offering this scholarship award-winning visual arts initiative to their students this year, two major cities moved forward with LAB for the 2020 competition. Teachers, high schools and the Departments of Education in Miami and Washington, D.C., assisted given the fact that their students were not able to attend classes, had no access to materials like paint, paper and in the case of the film students; did not have access to the schools' film labs for cameras, editing programs, etc.

In Miami, Latino Art Beat has been an "in class project" now for many years and the teachers and their students were already prepared to participate in 2020 LAB. Once the pandemic took hold in the USA – teachers and their students inquired as to how to participate in this year's



competition – considering that all the schools were closed. Latino Art Beat designed a protocol whereby the students, with the assistance of their art teachers (from home) could participate. It was a struggle at first but in the end some marvelous artwork was submitted. All competition

artwork images were sent and judged by the local Department of Education in participating cities. Subsequently, the winning students in turn sent their original artwork directly to LAB in Chicago. This year's 2020 'BEST OF SHOW' art competition winner is Daniela Rosales from New World School

of the Arts for her painting titled "Our Rich Mountain" who receives a deferred scholarship of \$10,000 for her junior and senior college years to attend the Maryland Institute College of Art, ("MICA") Baltimore, through its scholarship partnership with Latino Art Beat.

For LAB's Film+Animation competition, students sent their film entries directly to Latino Art Beat electronically by uploading to YouTube or other video sites with a pass code. The procedure was followed correctly with an overwhelming number of film entries received. LAB solicited former film

student participants, and filmmakers who have participated with Latino Art Beat Productions to sit on the 2020 film jurying panel. These wonderful judges volunteered their time at home to give-back by reviewing, judging and filling out the paperwork in order to select the most talented film winners. This year's jurying panel consisted of: Yossel Simpson Little (UK) – Feature film set designer and creative artist and one of LAB's very first international film exchange students (multiple film credits; "Isle of Dogs", "Frankenweenie", "Fantastic Mr. Fox", etc.); Manny Reyes III – Short story writer ("Visiting the Museum", "The Dance"); Jose Rubio – former LAB film exchange participant, Chicago - Isle of Wight, UK ("Mind the Gap"); Nikola Stojkovic – Short film producer, director and editor ("Human Instincts", "Poser", "Visiting the Museum", "The Dance", etc.) and Don Rossi Nuccio, President of Latino Art Beat. The judges overwhelmingly selected young aspiring filmmaker, Aquiles Barretto of Dorland Academy of the Arts,

Continued on page 2

Latino Art Beat concluye 2020 Youth Art, Film Competition

Debido a la pandemia mundial COVID 19, Latino Art Beat ha suspendido temporalmente sus programas u ofrece servicios virtuales limitados prácticamente en su base. LATINO ART

BEAT (LAB) a pesar de todas las dificultades inherentes que se presentaron este año al ofrecer su competencia de arte y cine a estudiantes de secundaria y seniors a nivel nacional. Aunque

todos los socios de la ciudad no pudieron participar al ofrecer esta iniciativa de artes visuales galardonada con una beca a sus estudiantes este año, dos ciudades importantes avanzaron con LAB

Educación de Miami y Washington, DC, asistieron dado que sus estudiantes no podían asistir a clases, no

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Latino Art Beat...

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as 'MOST PROMISING YOUNG FILMMAKER' who will receive a \$1,000 scholarship for his film "Esperanto". Several other young filmmakers were selected as Honorable Mentions. LAB will be uploading several short instructional videos on art, film+animation and game designing on YouTube shortly. So watch for these informative and entertaining videos! For further information on Latino Art Beat: latinoartbeat@hotmail.com.



para la competencia escuelas secundarias y 2020. Los maestros, las los Departamentos de



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Latino Art Beat...

Continued from page 1

tenían acceso a materiales como pintura, papel y, en el caso de los estudiantes de cine; no tenía acceso a los laboratorios de cine de las escuelas para cámaras, programas de edición, etc. En Miami, Latino Art Beat ha sido un "proyecto en clase" durante muchos años y los maestros y sus estudiantes ya estaban preparados para participar en 2020 LAB. Una vez que la pandemia se apoderó de los EE. UU., Los maestros y sus alumnos preguntaron cómo participar en la competencia de este año, considerando que todas las escuelas estaban cerradas. Latino Art Beat diseñó un protocolo por el cual los estudiantes, con la ayuda de sus maestros de arte (desde casa) podrían participar. Al principio fue una lucha, pero al final se presentaron algunas obras

de arte maravillosas. Todas las imágenes del concurso fueron enviadas y juzgadas por el Departamento de Educación local en las ciudades participantes. Posteriormente, los estudiantes ganadores a su vez enviaron sus obras de arte originales directamente a LAB en Chicago. La ganadora del concurso de arte 'BEST OF SHOW' de 2020 de este año es Daniela Rosales de la New World School of the Arts por su pintura titulada "Our Rich Mountain", que recibe una beca diferida de \$ 10,000 para sus años universitarios de secundaria y senior para asistir al Maryland Institute College of Art, ("MICA") Baltimore, a través de su asociación de becas con Latino Art Beat. Para la competencia de Cine + Animación de LAB, los estudiantes enviaron sus entradas de películas directamente a Latino Art Beat electrónicamente subiéndolas a YouTube u otros sitios de videos con

un código de acceso. El procedimiento se siguió correctamente con una abrumadora cantidad de entradas de películas recibidas. LAB solicitó la participación de ex estudiantes de cine y cineastas que han participado con Latino Art Beat Productions para formar parte del panel de jurados de cine 2020. Estos maravillosos jueces ofrecieron voluntariamente su tiempo en casa para retribuir revisando, juzgando y completando el papeleo para seleccionar a los ganadores de películas más talentosos. El jurado de este año estuvo compuesto por: Yossel Simpson Little (Reino Unido) - Diseñador de escenarios y artista creativo y uno de los primeros estudiantes internacionales de intercambio de películas de LAB (créditos múltiples de películas; "Isle of Dogs", "Frankenweenie", "Fantastic Mr. Zorro", etc.); Manny Reyes

III - Escritor de cuentos ("Visitar el museo," La danza "); José Rubio, participante de intercambio cinematográfico LAB, Chicago - Isla de Wight, Reino Unido ("Mind the Gap"); Nikola Stojkovic - Productor de cortometrajes, director y editor ("Human Instincts", "Poser", "Visiting the Museum", "The Dance", etc.) y Don Rossi Nuccio, presidente de Latino Art Beat. Los jueces seleccionaron abrumadoramente al

joven aspirante a cineasta, Aquiles Barretto, de la Academia Doral de las Artes, como "EL MEJOR JEFE DE CINE JOVEN" que recibirá una beca de \$ 1,000 para su película "Esperanto". Varios otros jóvenes cineastas fueron seleccionados como menciones honoríficas. LAB subirá en breve varios videos instructivos cortos sobre arte, cine + animación y diseño de juegos en YouTube. ¡Así que mira estos videos informativos



y entretenidos! Para más información sobre Latino Art Beat: latinoartbeat@hotmail.com. EDUCACIÓN

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Hamilton Comes to Disney+

This week, as part of the 2020 ESPYs airing on ESPN and ESPN2, Disney+ debuted the trailer for “Hamilton,” the filmed version of the original Broadway production, ahead of its global premiere on the streaming service on July 3, 2020. An unforgettable cinematic stage performance, the filmed version of the original Broadway production of “Hamilton” combines the best elements of live theater, film and streaming to bring the cultural phenomenon to homes around the world for a thrilling, once-in-a-lifetime experience. “Hamilton” is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway,

“Hamilton” has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. Filmed at The Richard Rodgers Theatre on Broadway in June of 2016, the film transports its audience into the world of the Broadway show in a uniquely intimate way. With book, music, and lyrics by Lin-Manuel Miranda and direction by Thomas Kail, “Hamilton” is inspired by the book “Alexander Hamilton” by Ron Chernow and produced by Thomas Kail, Lin-Manuel Miranda and Jeffrey Seller, with Sander Jacobs and Jill Furman serving as executive producers.



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Lincoln Park Zoo Announces Reopening Date

Lincoln Park Zoo will reopen to the general public on June 29 with limited capacity and strict safety guidelines in place. Lincoln Park Zoo members will be able to return to the zoo earlier with members-only access June 26-28. Join today at lpzoo.org/membership. As recommended by state and city officials, all visits to Lincoln Park Zoo will be by reservation. The zoo remains a free admission institution and reservations will not include a fee. Starting today, reservations can be made using EventBrite or via telephone at 312-742-2000. For more information, visit lpzoo.org.

Brookfield Zoo's Reopening Plan—Reservations Required

The Chicago Zoological Society (CZS), which manages Brookfield Zoo announces its phased reopening plan after being temporarily closed to guests since March 19 to help prevent the spread of COVID-19. Zoo members are welcomed to once again enjoy the outdoor areas of the park



beginning July 1 and the general public starting July 8. A number of enhanced operational protocols and procedures have been set in place, and it is highly recommended for guests to read through them at CZS.org/KnowBeforeYouGo prior to visiting Brookfield Zoo.

Shedd Aquarium Announces Reopening to the Public

Shedd Aquarium, in accordance with citywide health and safety guidance, is ready to seamlessly, joyfully and safely reopen its doors to the public following 16 weeks of closure due to COVID-19. Aquarium members will be among

the first welcomed back beginning Wednesday, July 1 followed by the general public on Friday, July 3. New, stringent operational protocols and requirements have been implemented to ensure maximum safety and health of all staff and guests. New visitation requirements will also allow guests to safely stretch their wings and visit animals from green-winged macaws to red-bellied piranhas. Full operational adjustments and know-before-you-go information is available at SheddAquarium.org. Purchasing a ticket in advance online or by phone at 312-939-2438 is required, due to new timed admission entry.

Lincoln Park Zoo Anuncia Fecha de Reapertura

Lincoln Park Zoo se volverá a abrir al público en general el 29 de junio con capacidad limitada y estrictas pautas de seguridad. Los miembros de Lincoln Park Zoo podrán regresar al zoológico antes con acceso exclusivo para miembros del 26 al 28 de junio. Únase hoy a lpzoo.org/membership. Según lo recomendado por los funcionarios estatales y municipales, todas las visitas al zoológico de Lincoln Park serán con reserva. El zoológico sigue siendo una institución de admisión gratuita y las reservas no incluirán una tarifa. A partir de hoy, las reservas se pueden hacer

usando EventBrite o por teléfono al 312-742-2000. Para más información, visite lpzoo.org.

Plan de reapertura del zoológico de Brookfield: se requieren reservaciones

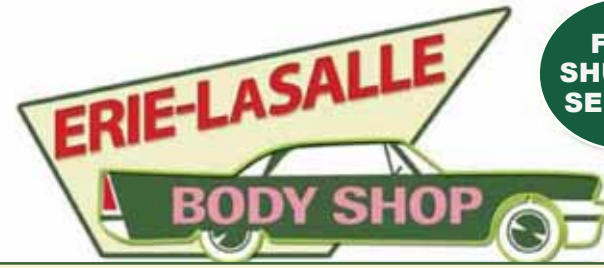
La Sociedad Zoológica de Chicago (CZS), que administra el zoológico de Brookfield, anuncia su plan de reapertura gradual después de estar cerrado temporalmente a los visitantes desde el 19 de marzo para ayudar a prevenir la propagación de COVID-19. Los miembros del zoológico son bienvenidos para disfrutar una vez más de las áreas al aire libre del parque a partir

del 1 de julio y del público en general a partir del 8 de julio. Se han establecido una serie de protocolos y procedimientos operativos mejorados, y se recomienda encarecidamente que los huéspedes los lean en CZS.org/KnowBeforeYouGo antes de visitar Brookfield Zoo.

Shedd Aquarium anuncia reapertura al público

El Acuario Shedd, de acuerdo con la guía de salud y seguridad de toda la ciudad, está listo para reabrir sus puertas al público de manera transparente, alegre y segura después de 16 semanas de cierre debido a

Pase a la página 6



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To put it in perspective, during the pandemic, have you or someone you know been to a food dispensary to collect food for yourself or your family? That food is possible thanks to the funds we receive from the Census. We need everyone's help to be ensure these funds during times of crisis. In other words, if you want to help your community, fill out the Census.

Let's give a little background on what exactly the Census is: officially speaking, it's a broad exercise conducted by the United States government every ten years to determine an accurate count of the population. The Census is arguably the most important planning tool available for federal, state,



and local governments, as it serves as the foundation of understanding the population and its current and future needs. The Census also establishes the degree of representation a community has in Congress. Therefore, every community — regardless of race, ethnicity, or socio-economic position — stands to benefit from the information generated by the 2020 Census.

It is important to remember that the federal government allocates resources based on population data and the projected growth of the population for the next 10 years. Because of this, having the most complete and accurate count of the population in all communities is critically important in determining

not only their current needs, but also their future needs over the next decade. The Census also serves as a powerful tool to maintain and improve our democratic system of government. The Census essentially provides a snapshot of America and helps determine the balance of power in the United States Congress. Therefore, completing the Census, and ensuring everyone is counted, is the best way to ensure there is accurate representation from our communities. The Census represents the voice of the people and it has a direct impact on all of our communities. The U.S. population is highly dynamic and mobile, and changes could be significant from one decade

to another. The Census provides the ability to have a comprehensive, accurate, and current accounting of our communities.

It only takes 10 minutes to complete, so don't wait any longer. Visit my2020census.gov, call 844-330-2020 (English) or 844-468-2020 (Spanish) to complete the Census. #2020Census, #MakeILCount, #HazQueILCuenta.

Lincoln Park Zoo...

Viene de la página 5

COVID-19. Los miembros del acuario estarán entre los primeros bienvenidos a partir del miércoles 1 de julio, seguidos por el público en general el viernes 3 de julio. Se han implementado nuevos y estrictos protocolos y requisitos operativos para garantizar la máxima seguridad y salud de todo el personal y los invitados. Los nuevos requisitos de visita también permitirán a los huéspedes estirar con seguridad sus alas y visitar animales desde guacamayos de alas verdes hasta pirañas de vientre rojo. Los ajustes operativos completos y la información de saber antes de ir están disponibles en SheddAquarium.org. Se requiere comprar un boleto por adelantado en línea o por teléfono al 312-939-2438, debido a la nueva entrada de admisión programada.

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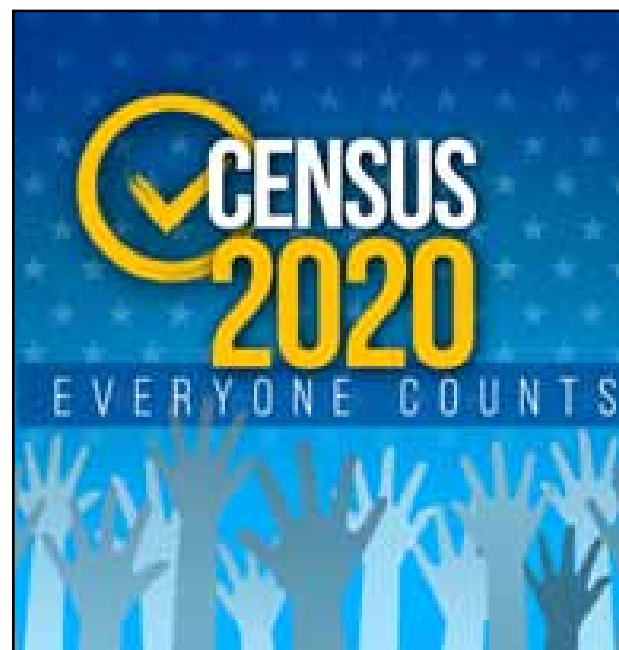
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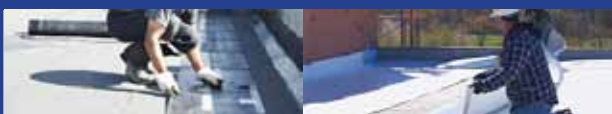
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LEGAL NOTICE**

PLEASE TAKE NOTICE, that the Town of Cicero Zoning Board of Appeals (the "ZBA") will convene a public hearing on **Wednesday, July 15, 2020 at 1:00 P.M.** in the Council Chambers, at the Town of Cicero, 4949 West Cermak Road, Cicero, Cook County, Illinois

Said Public Hearing is convened for the purpose of considering and hearing testimony with regards to a proposal initiated by the owners of the property located at **5111-15 West Roosevelt Rd., Cicero IL 60804**, is requesting a **Special Use Permit and a Parking Variance** to operate an office and packaged distribution facility in the Roosevelt Road Form Based District restaurant and an office in an R-3 Zoning District.

PIN: 16-21-201-003, 004 and 005-0000

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The ZBA will entertain the submission of documents, testimony and public comment regarding said Proposal. All persons who are interested are invited to attend the public hearing to listen and be heard. The Proposal and all related documents are on file at Town Hall, Legal/Zoning Department, located at 4949 West Cermak Road, 2nd Floor, Cicero, Illinois.

This Public Hearing may be continued to a further time, date and place without further notice being given except as may be provided in the Illinois Open Meetings Act.

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Neftaly Mora <i>Air Force Academy High School</i>	Lauren Dumas <i>De La Salle Institute</i>	Ronelle Johnson <i>Leo Catholic High School</i>	Yousef Sahknini <i>Richards High School</i>
Allison Cerullo <i>Andrew High School</i>	Michael Piatkiewicz <i>Eisenhower High School</i>	Alecia Szymanek <i>Lincoln-Way Central High School</i>	Diana Hernandez <i>Romeoville High School</i>
Leilani Fonseca <i>Argo Community High School</i>	Galilea Ferrer <i>Eric Solorio Academy High School</i>	Gianna Vita <i>Lincoln-Way East High School</i>	Gwendoline Byrne <i>Saint Ignatius College Prep.</i>
Angeles Munoz Horta <i>Back of the Yards College Prep. High School</i>	Ramyiah Faison <i>Evergreen Park High School</i>	Kennedy Cole <i>Lindblom Math & Science Academy</i>	Layan Qasim <i>Sandburg High School</i>
Abigail Gonzalez <i>Benito Juarez Community Academy</i>	Christian Gonzalez <i>Farragut Career Academy</i>	Miguel Boleaga <i>Mansueto High School</i>	Sarah Al-Rashideh <i>Shepard High School</i>
Dominique Hampton <i>Bogan College Prep. High School</i>	Graciela Padilla <i>Gage Park High School</i>	Mark Martino <i>Marist High School</i>	Daquia Cook <i>Simeon Career Academy</i>
Suzanna Schahczinski <i>Bolingbrook High School</i>	Myka Burae <i>Goode Stem Academy High School</i>	Iyania Golliday <i>Morgan Park High School</i>	Morgan Fitzgerald <i>St. Laurence High School</i>
Karina Quirarte <i>Bremen High School</i>	Skyler Cepek <i>Hancock High School</i>	Hannah O'Neill <i>Mother McAuley Liberal Arts High School</i>	Julian Juarez-Butler <i>St. Rita of Cascia High School</i>
Martin Murray <i>Brother Rice High School</i>	Jasmine Berry <i>Harper High School</i>	Alfonso De La Luz <i>Mount Carmel High School</i>	Klementyna Bachleda-Blaszczak <i>Stagg High School</i>
Marcus Smith <i>Catalyst Maria High School</i>	Luis Barron <i>Hubbard High School</i>	James Ostrowski <i>Oak Forest High School</i>	Ashanti Jackson <i>Tilden Career Community Academy</i>
Evelyn Mankowski <i>Chicago Christian High School</i>	Marlem Juarez <i>Infinity Math, Science & Technology High School</i>	Loreen Tumeh <i>Oak Lawn Community High School</i>	Brian Moriarty <i>Tinley Park High School</i>
Jillian Zicca <i>Chicago High School for Agricultural Sciences</i>	Lakisha Austin <i>Johnson College Prep.</i>	Arianne Robinson <i>Our Lady of Tepeyac High School</i>	Emily Kowal <i>Trinity High School</i>
Christopher Cinkus <i>Chicago Hope Academy</i>	Adriana Rojas <i>Kelly High School</i>	Kiana Walker <i>Percy L. Julian High School</i>	Yousef Suleiman <i>Universal School</i>
Edwin Sanchez <i>Cristo Rey Jesuit High School</i>	Nelly Romo <i>Kennedy High School</i>	Mia Gleason <i>Providence Catholic High School</i>	Justin Grant <i>Urban Prep - Englewood Campus</i>

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